



***TURKISH STATE THEATRES –SABANCI <sup>23rd</sup>  
INTERNATIONAL ADANA THEATRE FESTIVAL***

***27-March-30 April 2022***

Adana, the fourth largest city of Turkey, is at the same time the center of Çukurova. This city warms ones heart with all the colors of nature it brings together at the lower slopes of the Taurus Mountains; different shades of orange, and the clear blue of Mediterranean, along with a yellow that radiates warmth.

The deep rooted culture of Adana with its long established history have nurtured many universal artists. Folk singers like Karacaoglan and Dadaloglu, who have made history, and Yasar Kemal, the author whose books have been translated into dozens of foreign languages, Abidin Dino, world renown painter and Suna Kan, internationally acknowledged violinist, are only a few of these that come to mind. Art and cultural activities of this city that reared many artists continues intensively. Many activities carried out throughout the year nurtures the art and cultural veins of the social life. State Theaters' Sabancı International Theater Festival that is organized every year, along with Altinkoza Film Festival and Altinkoza International Art Festival, all have great importance with the attributes they have.

State Theaters' Sabancı International Adana Theater Festival, the 19th of which will be organized this year, was initiated in 1998 by the cooperation of Sakip Sabancı, world renown industrialist who was honored with a Legion d'honneur medal and Sabancı Trust, a Sabancı Family establishment and since then its progress has continued. The festival, which started on a national level in 1998, acquired international qualities in a short time. The organization, with its second stage being organized in Istanbul since 2005, finds the opportunity to stage a play first at Sabancı University of Istanbul and the second one at Ataturk Cultural Center of Istanbul. The purpose is to have an opportunity to stage the plays for the audiences in Istanbul. Following the State Theaters becoming a full member at ETC in April of 2007, the 2006-2007 board meeting of the convention as well as 2008 project preparation meeting was realized within the organization of Adana festival. The following of the festival by a convention such as ETC, which has an outstanding corporate identity, has further increased the standing of the festival by the European Theater.

There have been 120 foreign companies from various countries such as France, Bulgaria, Greece, UK, Tatarstan, Macedonia, India Japan, Germany, Serbia, Montenegro, Cuba, Russia, Australia, Italy, USA, Romania, Egypt, Switzerland, Denmark, Kyrgyzstan, Israel, Slovenia, Poland, Georgia, Korea, Moldova, Belgium, China, Iran, Nederland's, Kosovo, Spain, 150 private theater companies, 25 Municipality Theater troupes, 72 State Theater troupes have all together staged 284 different plays and 750 performances. The festival reached 1.200.000 audiences since 1998.

The "23<sup>rd</sup> Adana, International Theater festival", which will be realized between the dates of 27th March and 30th of April 2022, besides being an excellent host to the visiting companies as always, we will also be providing a full art program to our guests.

We would like to state that we would be extremely happy to see you, our dear artist friends amongst us, and would like you to kindly accept this first correspondence as an invitation, and we look forward to your reply.

**MUSTAFA KURT  
GENERAL & ART DIRECTOR  
TURKISH STATE THEATRES**



**TURKISH STATE THEATRES -SABANCI**  
**23rd INTERNATIONAL ADANA THEATRE FESTIVAL**  
**2022**

**CONDITIONS OF PARTICIPATION**

- 1 The 23rd Turkish State Theatre Sabancı International Adana Theatre Festival will start on 27th March 2022 and will end on 30th April 2022.
- 2 Each company should send a CD/VCD/DVD (please note: this is obligatory) and documents of the performance (i.e. a full application form and related materials described in the application form.)
- 3 Accommodation and food expenses will be covered by the Adana State Theatre.
- 4 Travel expenses, (domestic travel expenses included) will be covered by Adana State Theatre.
- 5 Each company must determine and send information about the dates of arrival and departure, performance and duration in Adana. According to this information, performance dates will be mutually fixed. This information should be sent immediately after the application is confirmed.
- 6 Hotel room placement/pairing schedule should be sent till 20th December 2021 immediately after the application confirmed.
- 7 Directors will stay in single rooms, other company members stay in double rooms.
- 8 Each group should send a summary of their performance/play (for translation into Turkish), by fax or e-mail immediately after the application is confirmed.
- 9 Each group should bring enough amount of brochures, photos (on CD) and any advertisement materials concerning the groups performance.
- 11 Names, and duty of the participant should be filled out completely and correctly.
- 12 Any damage at the hotel is in the responsibility of the participating group and will be refunded from the group or the director.

**P.S.This form is not an official invitation letter. Official invitation letter will send after the application is confirmed**



**TURKISH STATE THEATRES -SABANCI**  
**23<sup>rd</sup> “INTERNATIONAL ADANA THEATRE FESTIVAL” 2022**

**APPLICATION FORM**

(Dead line date 20<sup>th</sup> December 2021)

**COMPANY INFORMATION**

Company Name:

Country:

Address:

Phone:

Fax:

E-mail:

Contact Person (his/her position): Mobile Phone and mail please

Company History:

**PERFORMANCE DETAILS**

Performance/Play Name

Description of the performance:

Synopsis of the Performance: ( just 1 paragraph)

Language:

Duration and number of act:

Age Group:

Complete Script (For subtitle translation):

Cast list (Names and Surnames):

Creative Team: (Director, decorators, etc.)

Photos of the performance:

Video of the performance: You can send the vide via internet or post: (plase send complete video)

All Team list with rooming list:

**Technical Informations. (Technical Rider)**

- 1 Does your performance have special requirements?
- 2 Preferred dates of performance:  
Time required for:
- 5 Size of required acting area: Stage Measurements
- 6 Technical specifications, stage & lighting plans:
- 7 Set Information:
- 8 Sound information:

Other Needs:

**Contact Person:**

***Kayhan Namal***  
***Festival Coordinator***

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Tel:/Fax +90 312 324 40 94

Adress: Devlet Tiyatoları Genel Müdürlüğü

Dış İlişkiler ve Festivaller Birimi

Ulus-Ankara/Türkiye